North East
Early Music Forum
Registered Charity No: 326282

Saturday 11th June 2022
Bridging the Renaissance and Baroque
with John Powell
A workshop for singers, exploring music from three different countries and three different centuries.
Clements Hall, Nunthorpe Road, York, YO23 1BW
10 for 10.30 am to 4.30 pm

All singers are invited to come and explore how the Renaissance motet ranged from lyrical and sensuous in style (shown in two wonderful motets by John Sheppard and Thomas Tallis) to an energetic, rhythmic exuberance that is much more instrumental in character (demonstrated by Monteverdi). We'll see how the same variety of vocal styles can be found in madrigals of the time by looking at two of the lesser-known Triumphs of Oriana (by Wilbye and Milton). Then we'll move forward to 18th Century Leipzig, where JS Bach was well aware of the Renaissance roots of his own church music – we'll be looking a less familiar piece that may be by JSB (or not?!), music that JSB would go on to adapt and a chorale that certainly is by the master himself.

Based in Manchester, John Powell enjoys a varied career as a singer, conductor and educator. He has taught at Chetham's School of Music and the University of York as well as for the National Youth Choir, and now teaches singing privately. As well as leading workshops and a summer-school course, he has sung professionally for 45 years (including with the BBC Northern Singers), and is MD of three ambitious choirs in Knutsford, Bolton and Wigan. John is equally at home working with small ensembles and large choral societies – he has trained choirs for Nicholas Cleobury, Paul McCreesh Wilfried Boettcher and Richard Bonynge, and his own chamber choir has broadcast on radio nearly 200 times as well as touring extensively throughout Europe.

Venue website: http://clementshall.org.uk/ Map and directions overleaf.
Please bring your own refreshments and lunch, or use local outlets.
COST £18; concessions £9 (please check overleaf for details) STUDENTS FREE.
Please book online (via the workshop diary on our website www.neemf.org.uk) or complete the booking form below and send with a cheque made payable to "North East Early Music Forum" (NOT NEEMF please) to:
Anne Cope, 12 Woodbourne Avenue, Leeds, LS17 5PQ
Closing date for applications Saturday 28th May 2022. *If you cannot use your booked place, please inform us asap.*
For more information, please email jandacope@gmail.com

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Bridging the Renaissance and Baroque with John Powell, Saturday 11 June 2022 **Application Form**
Please return completed form and cheque to: **Anne Cope, 12 Woodbourne Avenue, Leeds, LS17 5PQ** **by 28 May 2022**

Name and address (with postcode please)..

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.... Postcode ....

Email ____ Tel: ________________________________

I wish to sing:________________________ (voice) I would be able to sing solo (if required) □

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

____

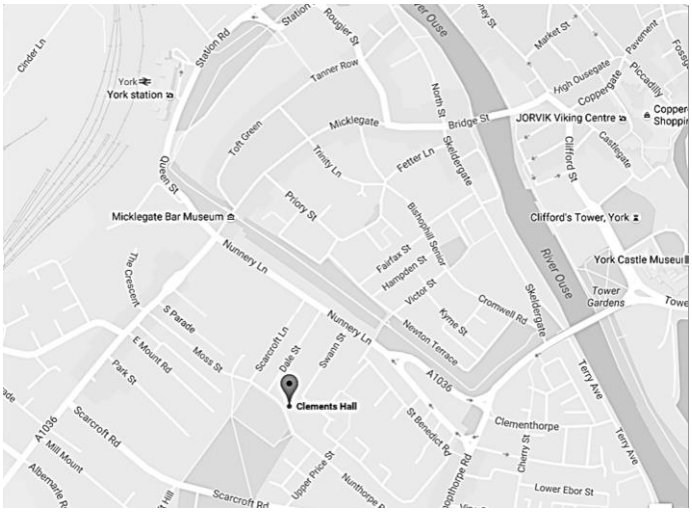
I enclose a cheque (payable to `North East Early Music Forum') for £ _______ Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed ________________________________ Date _________________

By car: By SatNav use YO23 1BP or YO23 1BS. Car access via Scarcroft Road and Upper Price Street (or directly onto Nunthorpe Road if coming from the east). Parking in school playground opposite.



By public transport: Askham Bar and Poppleton Park and Ride buses stop nearby on Blossom Street (A1036) Approx 12 minutes' walk from York Railway Station via Nunnery Lane.

Please note: In view of ongoing COVID uncertainties all bookings are provisional.
Depending on advice at the time, space may be limited to allow social distancing, and we may have to accept fewer applications than usual – we will prioritise the need for a balanced ensemble.

COVID precautions: to help to protect everyone, we ask you please

- read and abide by our Covid policy. This can be found on our website or can be sent to you on request
- whether vaccinated or not, take a lateral flow test the day before the workshop
- do not attend if you feel at all unwell

* **Updated covid protocol information will be sent out before the workshop.**

Half-price Concessions: people aged ≤26 or on a very low income (eg solely dependent on state benefits); pensioners whose SOLE source of income is the state pension. (We ask pensioners who live on a combination of occupational and state pensions to pay the full workshop rate)